



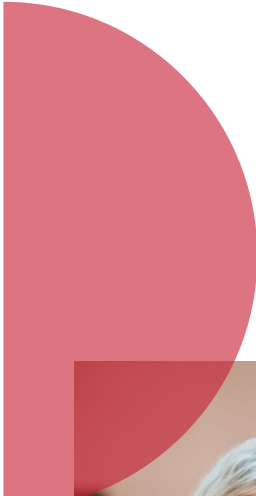
Kristiania University of Applied Sciences

International Catalogue





Tomorrow's study programmes – offered today!



Trine J. Meza

Trine J. Meza
Rector

Kristiania has, since the foundation of the institution in 1914, had the mission to give as many as possible the opportunity to educate themselves in a lifelong perspective and to the best possible use for society. Our founder, Ernst G. Mortensen, had high ideals and a drive to succeed. More than 100 years later, we offer a large number of study programmes, in Norwegian and English, at bachelor, master and PhD level. We also offer popular vocational programs as well as online education. I would say that our founder succeeded!

In later years, we have launched Kristiania's first two PhD programmes, within Communication and Leadership and within Applied Information Technology. The high international level of teaching and research necessary for offering PhD programmes benefits all students.

As we continue to grow, Kristiania has also become more international. Around half of our scientific publications have international co-authorship. We cooperate with partners through an increasing number of externally funded research projects, Erasmus mobility projects and exchange agreements. Cooperation with international partners is absolutely essential in order to improve quality continually, in research as well as in education. We believe that more staff and students should go on an exchange stay abroad. We become better through international cooperation!

Even as we change, some things remain the same. We will always be an institution that takes social responsibility seriously. Our students can always be sure that our education will be relevant to their lives and professional careers, in close cooperation with national and international business, organisations and working life at all levels. All our Schools have a large number of highly relevant study programmes, and we invite you to study our catalogue, our website or simply by writing to international@kristiania.no.

Whether you work at an international partner institution, you are a potential incoming exchange student, or simply curious about what Kristiania has to offer: Welcome to Kristiania!



Kristiania University of Applied Sciences – In brief

Kristiania University of Applied Sciences is a foundation whose purpose is teaching and research, aiming at offering education to everybody. All financial surplus is used to strengthen the learning environment and research activities. All figures are updated as of 2024/25.

Kristiania University of Applied Sciences is one of the oldest private institutions of higher education in Norway, established by Ernst G. Mortensen in 1914 as Norway's first correspondence school, «Norsk Korrespondanseskole» (NKS).

In recent years, Kristiania University of Applied Sciences has merged with several of Oslo's strong providers of higher education. We are now organized in five Schools, covering diverse fields such as performing arts, design, information technology, health sciences, business, communication and many others. Our ambition is to become Norway's first private university by 2030.

Until the end of our current strategy period in 2025, Kristiania University of Applied Sciences has four main focus areas:

EDUCATION

Through an innovative and student active learning environment, Kristiania University of Applied Sciences offers practice-oriented and relevant study programmes that comply with the needs of society and prepare the candidates for life after graduation.

RESEARCH AND ARTISTIC RESEARCH

Kristiania University of Applied Sciences develops research and artistic research through increasing the share of national and international external financing. This ensures research relevance, research-based teaching, and makes it possible to establish PhD programmes.

COOPERATION WITH PRIVATE AND PUBLIC SECTORS

Kristiania University of Applied Sciences has a well-functioning cooperation with relevant sectors of working life as well as research communities, which makes Kristiania relevant for working life and society at large.

A PROFESSIONAL AND EFFICIENT ORGANISATION

Kristiania University of Applied Sciences manages its activities well thus securing growth and profitability.

Kristiania University of Applied Sciences is also one of the biggest providers of online education in Norway.

Kristiania Professional College (KPC) is an integral part of Kristiania University of Applied Sciences. KPC offers vocational programmes within the areas of design, communication and technology. It aims to provide practical, work-related and career-oriented programmes with a duration of 1-2 years.

- **Student population:** 10 400 on-campus students, and 8 400 online students

- **Bachelor students** (on-campus): 9 500

- **Master students** (on-campus): 900

- **Students in Kristiania Professional College:** 2 700

- **Number of on-campus study programmes:**
Oslo: 127
Bergen: 25
Kristiania Professional College: 64

- **Number of online programmes:** 110

- **Academic staff:** about 580

- **Administrative staff:** about 340

- **Number of exchange students:** Approx. 250 incoming and outgoing

- **Number of international partners for mobility:** 120

Associate member of European University Association and member of ELIA and UIIN.

Our schools

All study programmes are bachelor programmes, unless otherwise noted. Note that the programmes on offer change frequently. Go to www.kristiania.no/en for an updated list of all study programmes.



School of Arts, Design, and Media

Westerdals Department of Creativity, Storytelling and Design

- Art Direction
- Graphic Design
- Interior Architecture
- Retail Design
- Service Design
- Text and Copywriting

Department of Music

- Popular Music
- Project Management Arts and Creative Industries
- Songwriting and Music Production
- Sound Engineering and Music Production

Master programmes

- Master in Design (does not accept new students autumn 2024)

Westerdals Department of Film and Media

- 3D Graphics
- Film and TV
- Game Design
- Script Writing
- Sound Design
- Visual Effects
- Computer Arts (taught in English)

Department of Performing Arts

- Acting
- Dance
- Musical Theatre

School of Communication, Leadership, and Marketing

Department of Communication

- Creative Marketing Communication
- Journalism
- PR and Strategic Communication

Department of Management and Organisation

- HR, Organisational Psychology and Leadership
- HR, Technology and Digitalisation Management
- Human Resource Management

Master programmes

- Master in Digital Journalism
- Master in Leadership
- Master in Strategic Communication
- Master in Strategic HR
- Master of Science in Marketing Management

Department of Marketing

- Digital Marketing
- Digital Marketing and Sales Management
- Hotel Management
- Marketing and Brand Management
- Marketing and Business Development
- Purchasing Management
- Social Media and Content Marketing
- Tourism Management and Content Development



School of Economics, Innovation, and Technology

Bachelor programmes

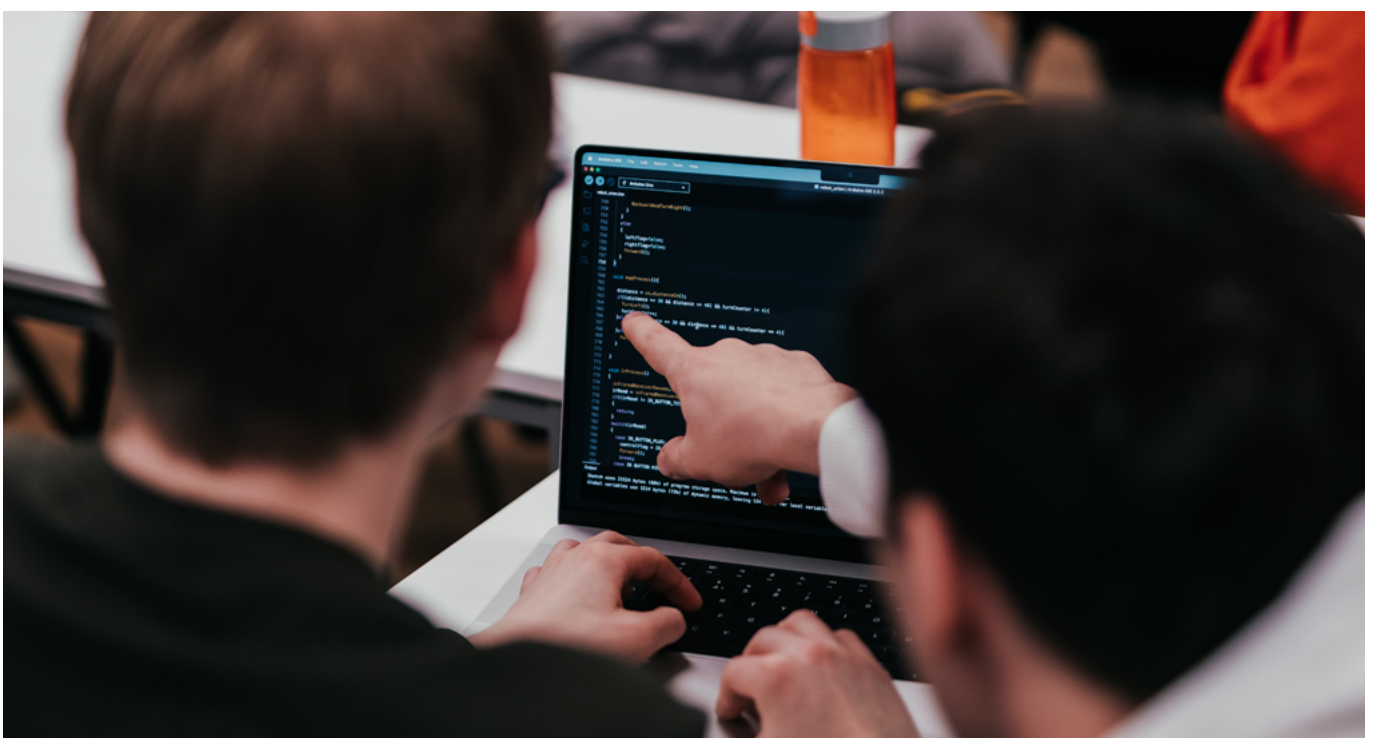
- Artificial Intelligence
- Cyber Security
- Data Science*
- E-business
- Frontend and Mobile Development
- Game Programming
- Interactive Design
- Programming
- Digital Business
- Technology Management
- Business Administration
- Economics, Technology and Innovation
- Entrepreneurship
- Innovation and Business Development
- Logistics and Supply Chain Management
- Sustainability and Business Development

**Taught in English*

Master programmes*

- Master in Applied Computer Science with Specialisation in Software Integration
- Master in Artificial Intelligence
- Master in Human-Computer Interaction
- Master in Cyber Security
- Master in Digital Entrepreneurship
- Master in Immersive Experiences
- Master in Innovation Management
- Master of Science in Information Systems: Business Analytics
- Master of Science in Information Systems: Digital Business Systems
- Master of Science in Information Systems: Digital Marketing
- Master of Science in Information Systems: Fin Tech Business Innovation
- Master of Science in Information Systems: Management and Innovation

**All master programmes are taught in English, with the exception of Master in Innovation Management*



School of Health Sciences

Department of Psychology, Pedagogy and Law

- Applied Psychology
- Psychology and Mental Health

Master programmes

- Master in Applied Public Health

Department of Health and Exercise

- Applied Public Health
- Biomedicine
- Osteopathy
- Physical Activity and Nutrition
- Sport Management
- Training and Coaching



School of Doctoral Studies

The objective of the School of Doctoral Studies at Kristiania is to produce high quality research, both nationally and internationally, in a supportive academic environment.

PhD programmes

- Communication and Leadership
- Applied Information Technology

All open PhD positions are published on our web page. See kristiania.no/en/research/phd

For further information, please contact:

Ahmet Soylu
Dean, School of Doctoral Studies
phd-studies@kristiania.no



Kristiania Professional College

Department of Design and Technology

- Interior (One- and Two Year Diploma)
- Frontend Development (One-Year Diploma)
- Games Development (Two-Year Diploma)
- Graphic Design (Two-Year Diploma)
- Interaction Design (Two-Year Diploma)
- Games Graphics and Animation (Two-Year Diploma)
- Project Management (One-Year Diploma)
- Illustration (Two-Year Diploma)
- VFX Production (Two-Year Diploma)
- Product Design (Two-Year Diploma)

ESMOD

- Fashion Design (One- and Two-Year Diploma)
- Fashion Brand Communication (Two-Year Diploma)

Department of Leadership and Innovation

- Innovation and Entrepreneurship (One-Year Diploma)

Department of Music, Media and Communication

- Film (Two-Year Diploma)
- Music Business (Two-Year Diploma)
- Digital Content Development (One-Year Diploma)
- Production Management for Film & TV (One-Year Diploma)
- Photography (One- and Two-Year Diploma)
- Advertising and Brand Communication (Two-Year Diploma)
- Music Design (Two-Year Diploma)
- Music Business Management (One- and Two Year Diploma)

BÅRDAR

- Musical Theatre (Two Year Diploma)
- Dance (Two-Year Diploma)
- Performing Arts (One-Year Diploma)



Online Studies

Online programmes

- Bachelor in Administration and Management
- Bachelor in Applied Psychology
- Bachelor in Economy and Administration
- Bachelor in Human Resource Management
- Bachelor in Pedagogics
- Bachelor in Special Needs Education
- Master of Business Administration
- Master of Science in Financial Management
- Master of Science in Marketing
- Several short courses in a variety of subjects

Research

Today's societal challenges require social transformation. Kristiania aims, in collaboration with strong environments, at ensuring high quality in research and artistic research. Our goal is to contribute to tomorrow's solutions with new knowledge and competence for the future working life.



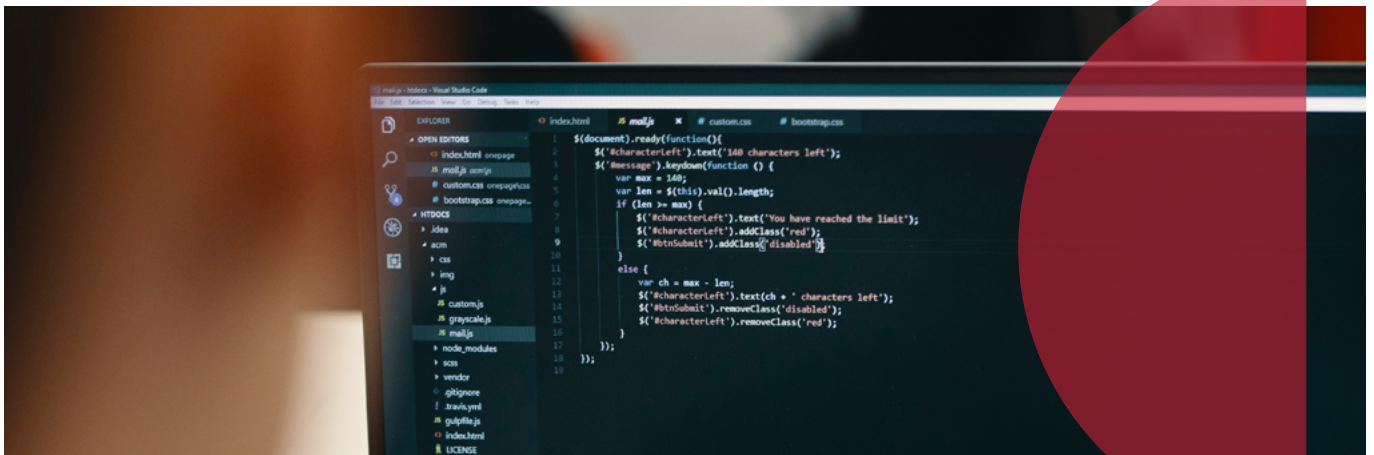
Ongoing externally funded research projects: ca. 30 // **Research publications:** ca. 200 // **New external research funds:** ca. 20 mill NOK // **Publications with international co-authorship:** ca. 50% // All publications listed in Current Research Information systems in Norway CRISTIN: cristin.no/english. Approximate yearly numbers.

Research at our Schools

The research activities of Kristiania comprise a wide range of disciplines, and we are well positioned to address societal challenges in an interdisciplinary approach. Our aim is to develop new competence and knowledge in close cooperation with working life, thus ensuring rapid implementation of the results. Our aim is to become a working life university by 2030. This requires a comprehensive focus on developing research and artistic research activities to a high international level.

School of Economics, Innovation, and Technology

The School of Economics, Innovation, and Technology conducts research and offers study programmes at bachelor, master and PhD level. The emphasis is on economics, innovation, digitalisation, and information technology. Information science, information systems and the interaction between technology and society are other focus areas. The School also offers continuing education opportunities in cooperation with working life. The department has well-established research groups and research labs at a high international level.



Research project: Using Evolutionary Algorithms to Understand and Secure Web/Enterprise Systems (EAST)

About: Here, the intrinsic characteristics of web/enterprise systems related to their security is investigated.

The tools and techniques developed in EAST will be instrumental to study and broaden the understanding of security-related mistakes in development of web systems. The scientific knowledge will be at the core to form the needed theoretical framework for the field of security testing. The project will contribute to software engineering (insight in web/enterprise systems and automated methods for system testing), evolutionary computation (co-evolutionary algorithms for the domain of software test generation), and computer security (developing breakthroughs in investigating the so-called oracle-problem).

EAST is funded by the European Research Council with the ERC-Consolidator Grant awarded to Professor Andrea Arcuri.

School of Communication, Leadership, and Marketing

The programmes are closely related to practice and provide students with a good insight into working life. School of Communication, Leadership and Marketing is characterised by excellent teachers and a high degree of satisfaction in student surveys. The School has active researchers and research groups, and the department is involved in teaching activities at all levels: individual courses, bachelor, master and PhD degrees.

Research project: Algorithms as editors and the consequences on media variety

About: Editorial media companies cannot publish whatever content of their choice in social media. They are bound by publishing guidelines and practices of the various social media platform companies. Over the past years there has been several cases where these companies have removed editorial content after its publication. The project will investigate whether, and how, the algorithms of the social media platform companies limit the variety of news that the Norwegian public is exposed to in social media. What are the consequences of the dominant position that these companies have on the Norwegian media arena to the variety of news?

The project is funded by The Norwegian Media Authority. The research project is headed by Kristiania with PI Professor Steen Steensen.





School of Arts, Design, and Media

The portfolio of School of Arts, Design, and Media includes artistic research within writing and performing arts, music and music production, film and TV production, communication, and communication and design. The School is characterised by a close link to the field of practice, and knowledge production is closely related to both research and practice. The study programmes are practice-based, and the production of knowledge is closely intertwined with research conducted through practice. The Schools' study programmes emphasise collaboration among students across various art disciplines. Both bachelor and master degrees are offered.

Artistic Research project: Writing the writer (WtW)

About: WtW is a collaboration with the University of Copenhagen, the university of Oslo/Centre for Ibsen studies, Maipo AS and international screen writers and scholars.

The artistic research project focuses on the screenplay as a distinctive form of artistic practice and its subgenre, the historical/biographical drama. With the advent of quality drama for television and, more recently, streaming, serial drama has emerged as arguably the most widespread form of storytelling in today's world. While the feature film is considered the director's domain, the serial drama foregrounds the screenwriter's authorial position.

Since screenplays form the basis upon which major artistic choices for audiovisual productions are made, the altered storytelling paradigm calls for increased focus on screenwriting and the serial drama as objects for practice-based research.

WtW responds to this altered reality. The project's main artistic outcome will be a serial screenplay, based on the "chaotic years" of writer Henrik Ibsen. Scholars like Rosenstone (2013), and Thanouli (2020) have recently heralded historical screen drama as an essential medium for making meaning of our past.

This project will investigate the tension between fiction and truth in the biographical screenplay and ask how the genre, through poetic tools such as incarnation and reenactment, can generate insight and new knowledge about its subject. Since the screenplay is an "intermediate text," intended for production, the project will also situate itself within an industry context, using that setting as a laboratory for new development practices.

WtT is funded by the Norwegian Directorate for Higher Education and Skills and is headed by Professor Siri Senje.

School of Health Sciences

School of Health Sciences offers research-based education at both bachelor and master level in addition to several continuing education programmes. The fields of health sciences, pedagogy, psychology, and law all deal with human beings. In addition to ordinary teaching on campus, the School offers several online programs developed in cooperation with working life. We have an active international research environment with research projects in fields such as human interaction and technology, physical activity effect on children's learning, patients with trauma returning to work, and health mapping of the population.



Research project: Returning people with persistent pain to work using individual supported employment placements (ReISE).

About: ReISE is a collaboration with Manpower, OsloMet, the University of Warwick and the Council for Musculoskeletal Health.

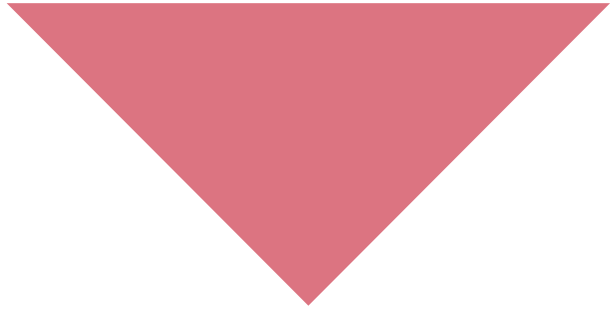
Increasing work participation for people with persistent pain improves their health, quality of life, well-being, and reduces poverty. However, it is not clear how best to help unemployed people who have persistent pain. While existing employment services in Norway are flexible, they are not usually coordinated with work-focused healthcare. People with persistent pain may need physical and organisational workplace accommodations. We have developed an intervention with matched supportive work placements and coordinated work-focused healthcare. A case manager matches the person

to a placement, acts as a bridge between systems, provides support, and makes referrals for work-focused healthcare where necessary.

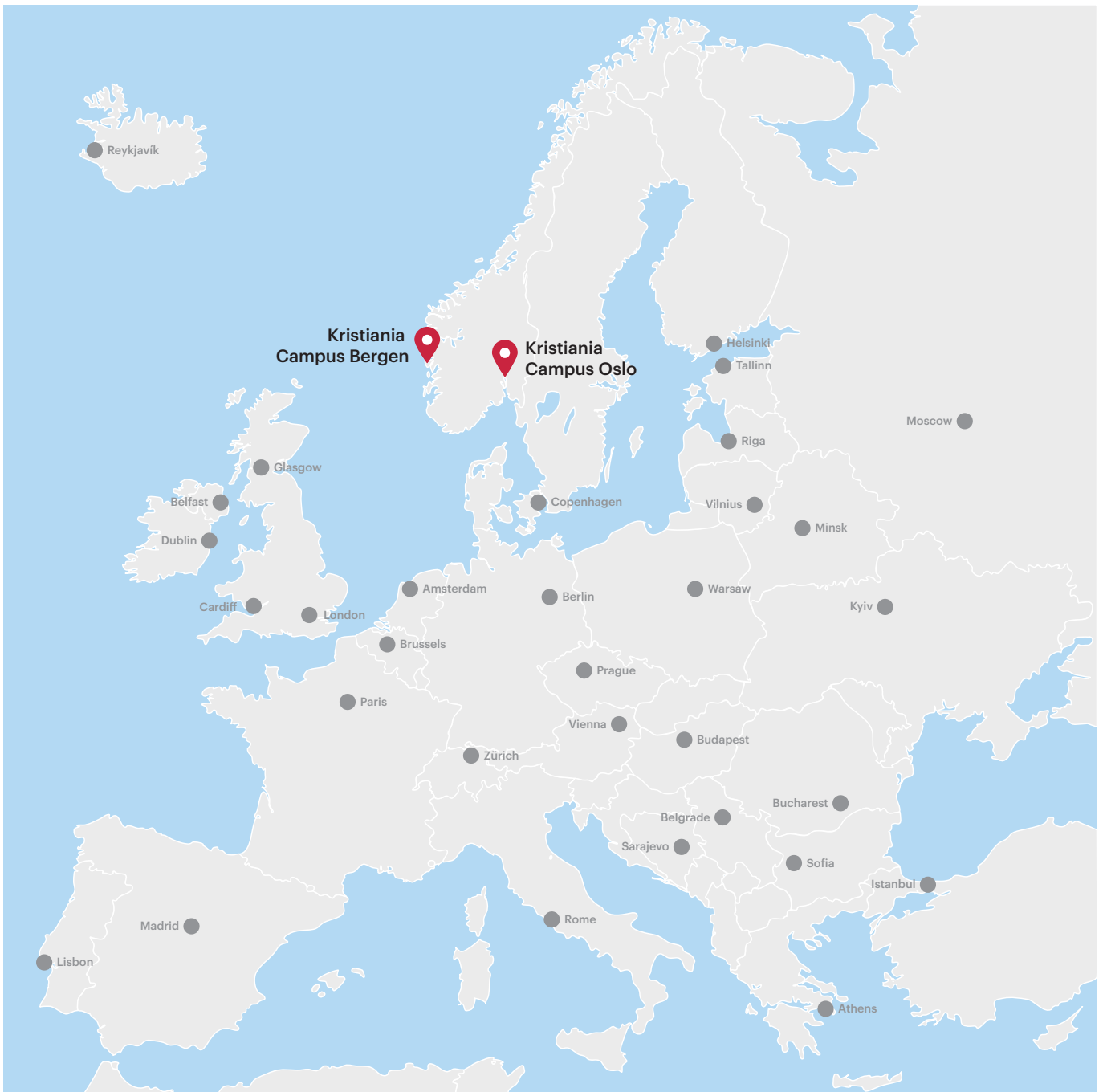
Feasibility studies in the UK has confirmed the intervention's value and this is promising considering that after two years (without intervention) the probability of return to work in the foreseeable future is thought to be close to zero.

A full-scale trial is needed to explore the effectiveness and cost-effectiveness conclusively. With said partners we will adapt the intervention for use in Norway, pilot its delivery, and do a full-scale trial to examine the intervention's cost-effectiveness for improving return to work and health-related quality of life.

ReISE is funded by the Norwegian Research Council and is headed by Professor Robert Froud.



Our Campuses



Campus Oslo

Our primary campus at Kvadraturen includes **Kongens gate 22**, **Prinsens gate 9** and **Kirkegata 24**. It houses the primary library, anatomical learning center, work-out facilities and excellent work spaces for students. The campus is a block away from the primary pedestrian street in Oslo, Karl Johan, between the train station and the Royal Palace.





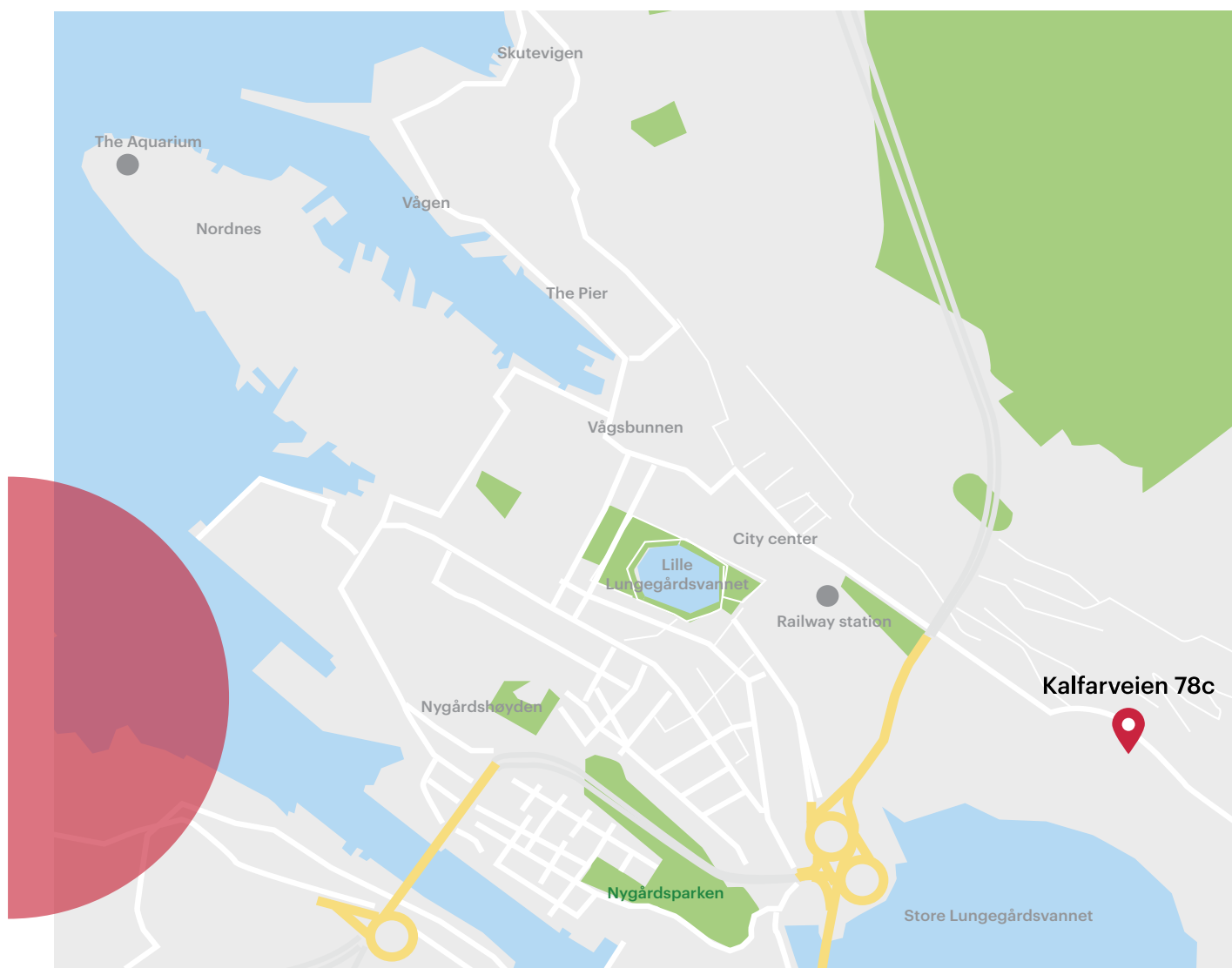
Fjerdingsgen at **Christian Krohgs gate 32** is a converted industrial building located next to hip Grünerløkka. It has several music studios, a black box, practice rooms, a large auditorium and a library.



Urtegata 9 is located across the Aker river from Fjerdingsgen, and is one of the largest creative and artistic environments in Northern Europe.

Campus Bergen

Kristiania in Bergen is located in the historic building of the Hansa brewery, only a fifteen minute walk from the city square and harbour. The campus offers both bachelor and master programmes within various disciplines. **Kalfarveien 78c** is the location of Kristiania in Bergen.





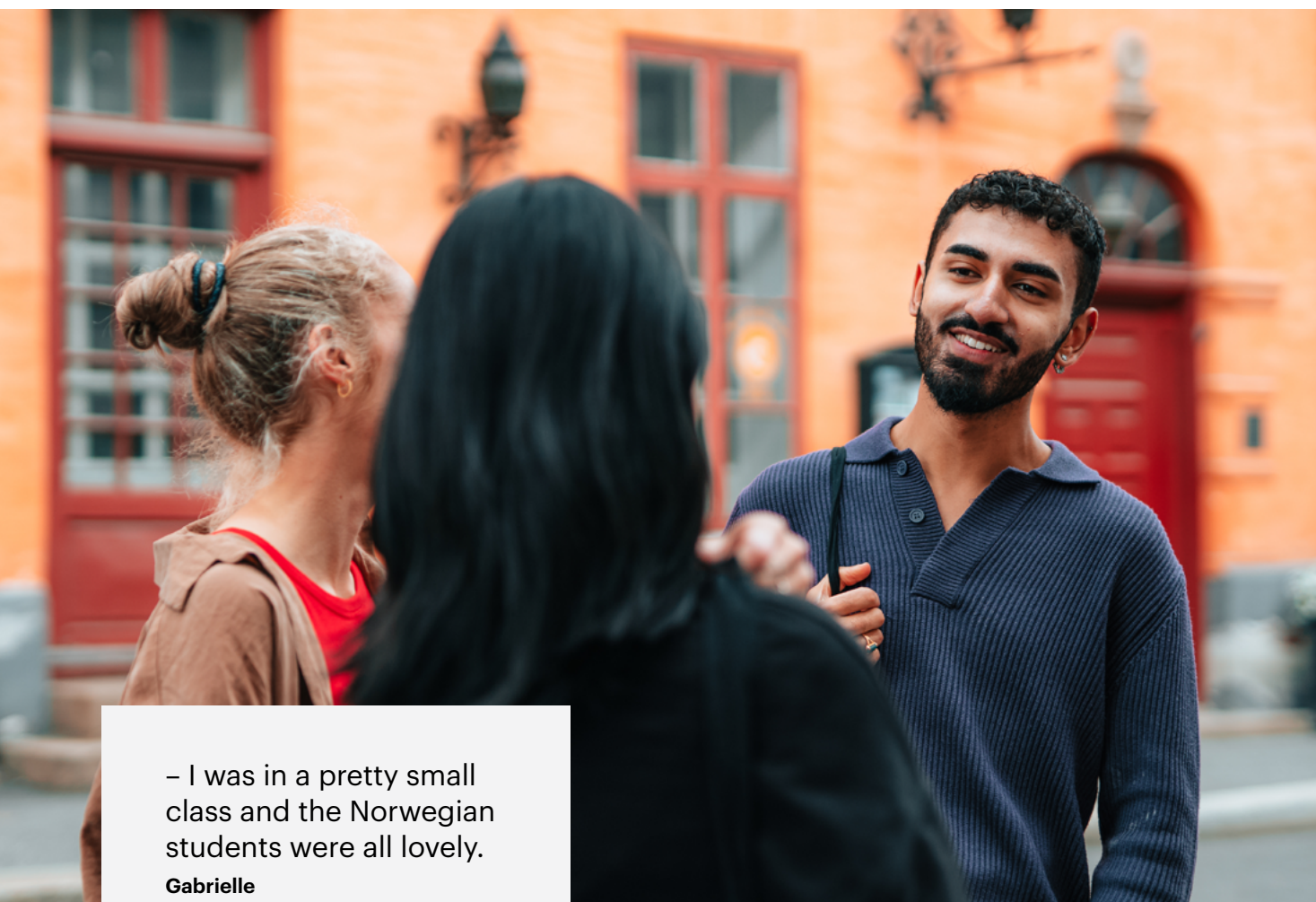
Our Bergen Campus accepts Scandinavian-speaking students, but aims to have exchange programme packages for students in English by 2025/26.



Vågen Harbour in Bergen with the old warehouses of Bryggen.

Exchange programme

Kristiania University of Applied Sciences welcomes international students. We cooperate with a wide variety of partner institutions around the world, within all our fields of study.



– I was in a pretty small class and the Norwegian students were all lovely.

Gabrielle

Incoming exchanges

We hold the Erasmus+ Charter for Higher Education, are active participants in the Nordic exchange programme NordPlus, and hold a variety of bilateral exchange agreements. We accept incoming exchange applications from all our partners.

You will find updated information about our exchange programme, partner institutions and courses offered in English on our English website: kristiania.no/exchange



– Overall it was an amazing experience with Kristiania concerning everything. I got the accommodation on time through SIO, which enabled us to focus on the study programme.

Haris

– Oslo is very nice because you can live in the city where so many exciting things happen, but you can also go to nature very quickly if you want that. It's the best of both worlds!

An exchange student

– Learned a lot of new things. Teachers are super friendly and willing to help. Classes are nicely structured, which makes it easy to follow them.

Iris

– I have had one of the most inspiring teachers of my life at Kristiania. I have learned so much about my field by being an exchange student here.

An exchange student

The life of a student in Norway

Exchange students can take courses in English at all our campuses in Oslo, while our Bergen campus aims to accept exchange students in the coming years.



Oslo is the fastest growing capital in Europe, with career opportunities in most fields. Our exchange students find it clean, well-organized and safe, with an excellent public transit system.



As a student at Kristiania, you have access to student housing in Oslo, health and counselling services and sports facilities through SiO, the Student Welfare Organisation of Oslo and Akershus.



Kristiania Live is Norway's largest student-run music festival. Each year 5000 concerts are performed in Oslo, making it the city in Europe with the most concerts per capita.



Even in the two largest Norwegian cities, you are never more than 15-20 minutes away from raw nature, by public transport or city bike. Western Norway's fjords are spectacular, while the Oslo fjord is known for its cozy islands. 50% of Oslo's city area is forest, and a wonderful place to ski.



Love Nordic design and architecture? No better place to see it. Here from the Opera building by Snøhetta.



Our campuses are the most centrally located in Oslo, in the Old Town Kvadraturen and the hip Grünerløkka district, in one of the world's 10 best coffee cities according to the USA Today.





Credits

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